



Johannes 19,16-24

Magt og afmagt – ydmygelse og ophøjelse

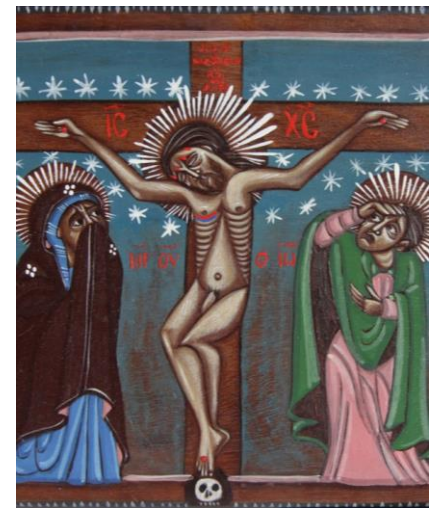
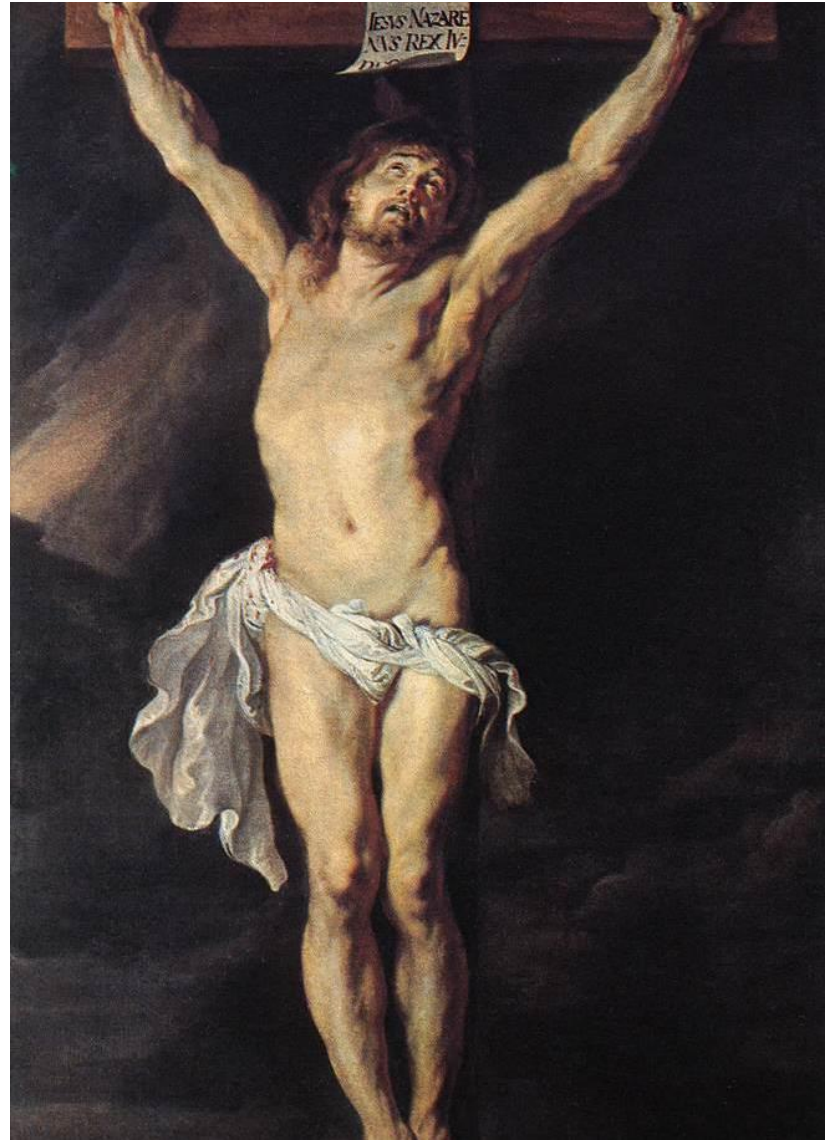
Timen er kommet

- Joh 2,4: Min time er *endnu ikke* kommet
- Joh 7,30: hans time var *endnu ikke* kommet
- Joh 12,23: ... timen er kommet da menneskesønnen skal herliggøres
- Joh 13,1: Jesus vidste at hans time var kommet
- Joh 17,1: “Fader, timen er kommet. Herliggør din søn...”



Jesus fra Nazareth, jødernes konge!!!

- Provokerende, utroligt, vanvittigt, latterligt, en joke , ...
- Hvor kan vi stille os, så vi kan se det igen?



Beretninger fra påske

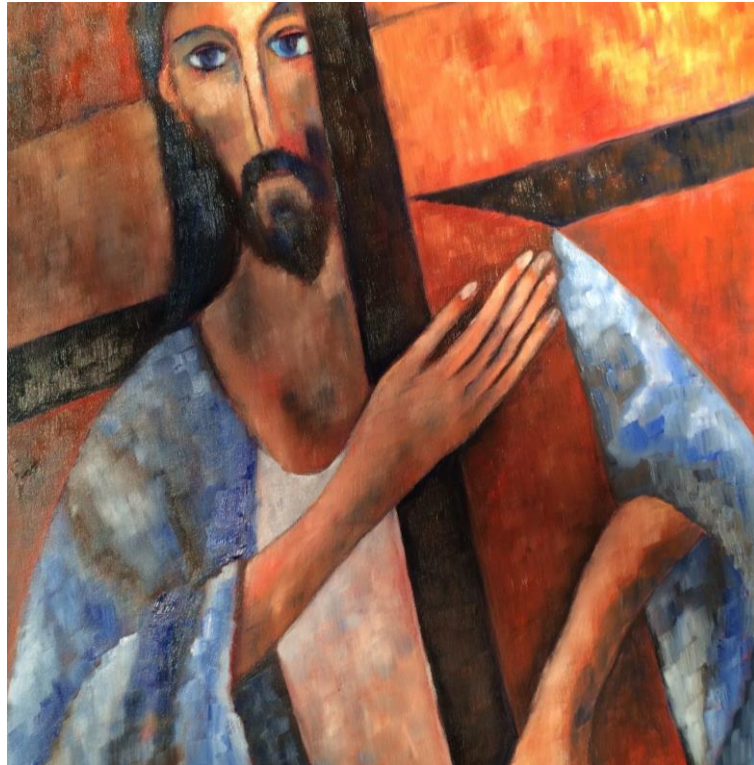
– øjenvidnerne fortæller

Bodil Friis Skjott

Bibelfæser-Ringen



Han bar selv sit kors



The State of the Great commission

Ten Questions That Will Shape 2050

HOW WE CAN STEWARD THE GREAT COMMISSION IN THE DECADES AHEAD

MATTHEW NEIRMAN

- ***Will visual affect remain the validator of truth?***
- For much of the world, visual image trumps words, and production quality speaks louder than truthfulness.
- This visual culture has radically shifted, or at least augmented, philosophical transitions. .
- Today, truth is primarily validated by the level of emotional response that is either generated or discouraged by the quality of graphics, images, and video production.
- The question remains: ***has the church fully understood the importance of visual culture?***

... fortsættelse

- How much are Evangelicalism and Protestantism willing to trust its artists and designers to lead Great Commission efforts beyond mere underfunded side projects or organizational communication needs?
- Will the church again lead in the curation of culture via its dedication to visual culture, as it has historically done?

ישוע הנצרי ומלך היהודים

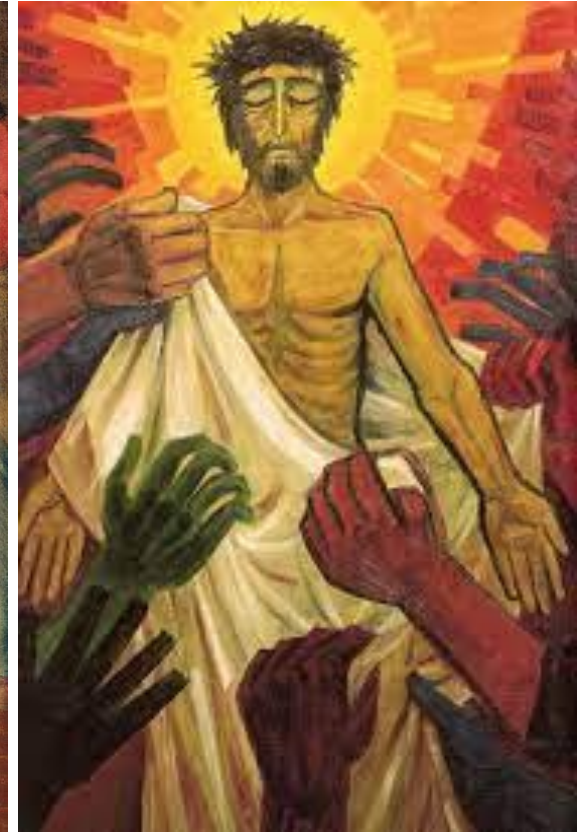
Ἰησοῦς ὁ Ναζωραῖος ὁ βασιλεὺς τῶν Ἰουδαίων

IESVS NAZARENVS REX IYDAEORVM



Pilatus og Jesus: hvor sad magten, da de red ind i Jerusalem?

(Jesus) lægger
sin kjortel ...
Også kjortlen
tog de ..



George MacLeod, stifteren af Iona community:

- I simple argue, that the cross be raised again at the centre of the marketplace, as well as on the steeple of the church.
- I am recovering the claim Jesus was not crucified in a cathedral between two candles but on a cross between two thieves. On the town garbage heap, at the crossroad so cosmopolitan that they had to write his title in Hebrew, and in Latin and in Greek.
- At the kind of place where cynics talk smut, and thieves curse and soldiers gamble. Because that is where churchmen (and women) should be and what churchmanship should be about.

